

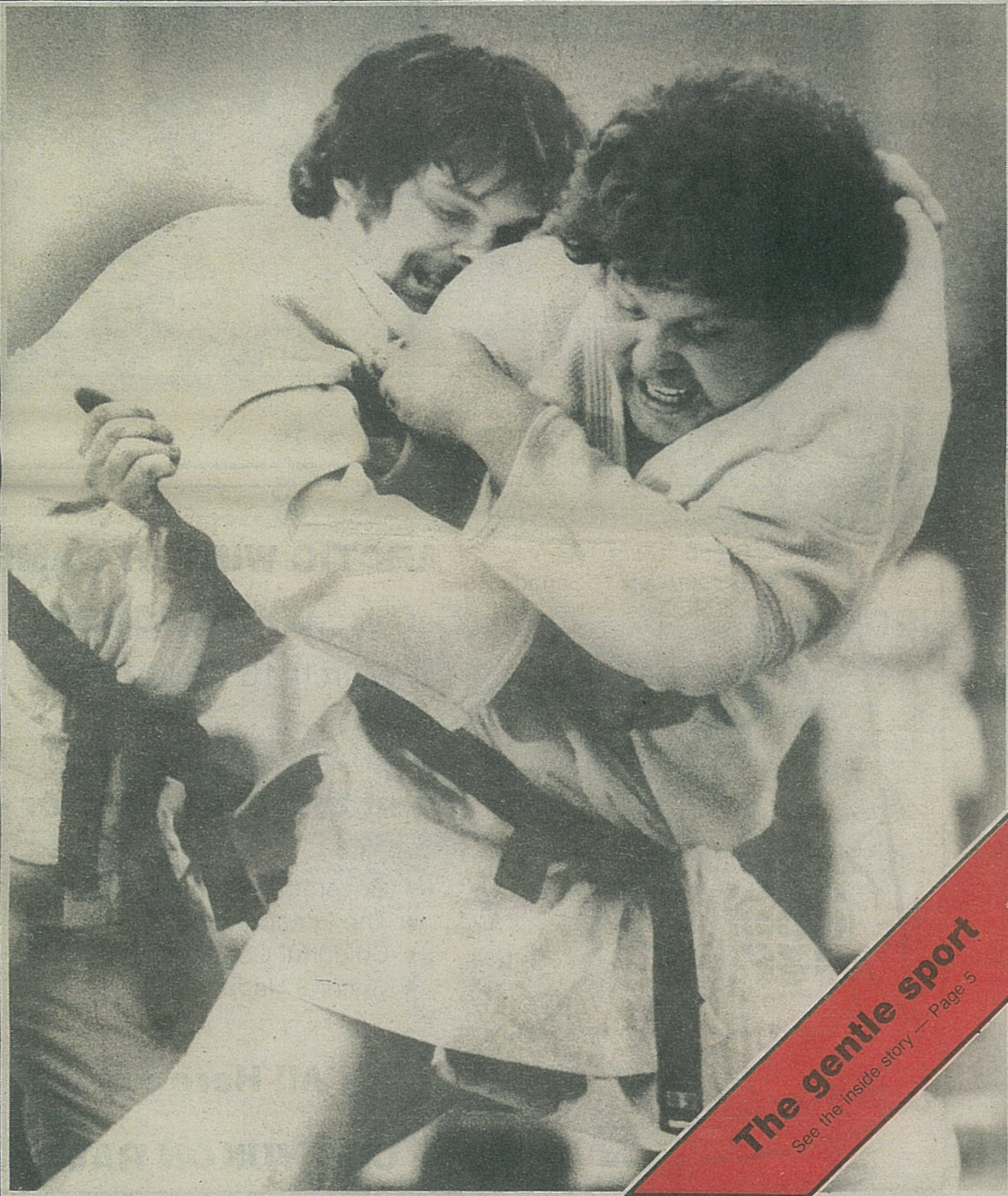
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THE OFFICIAL PUBLICATION OF THE 1980 ARCTIC WINTER GAMES

THE **WLD** NEWS

Volume 6 No. 2

Tuesday, March 18, 1980



The gentle sport
See the inside story — Page 5

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Whitehorse

A special part of the 1980 Games

Cultural activities add to spirit of AWG

Story: Heather Stockstill
Photographs: Ken Faught

The Arctic Winter Games have significance beyond the athletic arena. They provide a focal point for northern culture, and one of the artistic highlights this week is the Visual Arts Exhibition on display in the Yukon Territorial Government Building.

"Sports and cultural activities should be combined," said Diane Caldwell in an interview yesterday. "They are both part of how people spend their leisure time, and how they enrich themselves physically and spiritually."

Caldwell is curator of the Whitehorse Library art gallery, and was a major force behind the exhibition, which includes 35 works of art from each of the Yukon, N.W.T. and Alaska. Faye Eby of the Whitehorse Craft Society, and Ruth McCullough of Y.T.G.'s Recreation Branch, were also instrumental in putting together the impressive display.

Such a broad range of arts and crafts is rarely available for viewing in Whitehorse, particularly since works have been brought from all corners of the western and central Arctic. The foyer walls at the Y.T.G. building are crowded with pieces. Several display cases are filled with diverse examples of the finest in northern crafts.

Caldwell said about 200 entries were sent from all over Yukon last January. A panel of three jurors decided on the 35 pieces to represent the territory during the Games. Yukon, however, was the only area to use a panel of jurors for the selection

process. Both N.W.T. and Alaska sent works of art from their permanent collections.

Special charter flights carried the exhibition pieces to Whitehorse. Yukon has no permanent collection at this time, and Caldwell said the exhibition currently going on points out the fact that both an established collection, and a place to keep it, would be desirable for Yukon.

Despite the fact that the Yukon work must compare with two permanent collections, Caldwell said local artists succeeded in maintaining a high calibre of artistry. "I was a little worried at first, but now I'm really pleased," she said. "I think the Yukon pieces do compare well with the others."

Jurors for the Yukon entries included Y.T.G.'s Director of Information Resources Garth Graham, Gordon Smith from the Visual Arts Center in Anchorage, and Vancouver sculptor Doug Senft. The Alaskan section of the exhibition came to Whitehorse under the watchful eye of Kes Woodward, curator of the museum in Juneau, and Bertha Allen of Inuvik was responsible for the N.W.T. pieces.

In addition to the exhibition, which continues all week, various craft demonstrations are scheduled in the Y.T.G. foyer from 2 to 4 every afternoon.

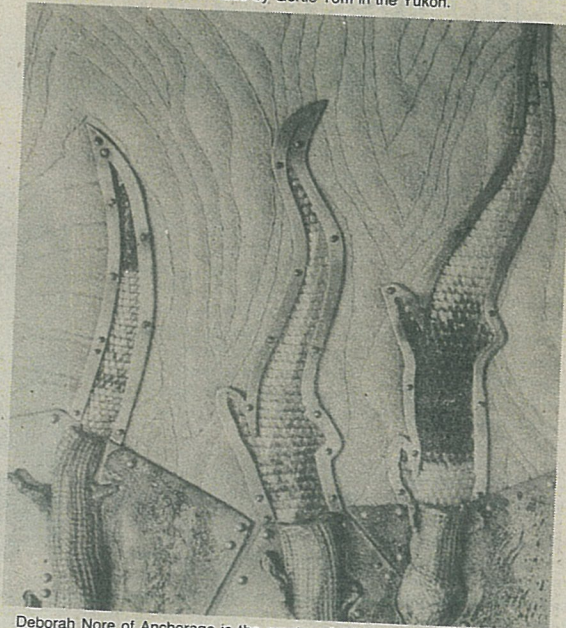
From an artistic point of view, "we feel that what's here reflects what's being done across the whole north," Caldwell said.



Eight-year-old Graham Smith (L) and his friend Dwayne Coffey, 10, admire a pair of mukluks. Practical yet decorative, the mukluks form part of the AWG's craft display, and were made by Gertie Tom in the Yukon.



Meeting new friends is a big part of the Games. Mary-Lou Smith and her daughter Marna seem very pleased to chat with this member of the Visual Arts Exhibition at the YTG building. Their 'friend' was made by Yukoner Clara Sharp.



Deborah Nore of Anchorage is the creator of this unusual piece of mixed media sculpture. Nore's contribution is one of 35 Alaskan exhibits brought to Whitehorse for the AWG's Visual Art Exhibition.

CBC pulls all out for good coverage

Extra staff imported for Arctic Winter Games

Story: Judy McLinton
Photographs: Ken Faught

"We are the CBC" will seem a relevant statement, at least as far as northerners are concerned, this week.

For the first time CBC is taking full advantage of anik-satellite facilities to produce and send technically high quality Arctic Winter Games programs to all parts of the north. Their northern services coverage area will include the Yukon and both the eastern and western areas of the NWT.

Complete on-air coverage for the Yukon includes 12 hours of programming from 6 am to 6 pm daily.

A magazine format has been adopted for the 9 am to 6 pm broadcasts. Five staff members will host shows in this time slot.

Sally Halliday, CBC Whitehorse, hosts the 9 am to 11 show followed by CBC Yellowknife's Lindy Thorsen from 11-1. In a special half hour program in Inuktitut Jonah Kelly will be broadcasting for the Frobisher Bay area. Peter Novak, CBC Frobisher Bay, takes over hosting duties from

1:30 to 3 pm followed by Neil Hayes from CBC Whitehorse to wrap up the day's programming from 3 - 6.

Working with a staff of 15 from out-of-town members, including four Yellowknife broadcasters, three from Inuvik, two from Frobisher Bay, a national reporter from Ottawa, a national producer from Toronto and four technicians from various regions, CBC is giving the north full coverage.

Regional wrapups are also being produced. They are specially written for each region and will be aired at 10:20 regional time.

CBC is also producing special half hour sport packages in Inuktitut for the Eastern arctic and in Dogrib and Chipewyan for the Western Arctic.

The CBC has the ability to go live from eight venues.

A special games results wrapup, Live at 55, is also being produced and airs each hour at five minutes to the hour beginning at 6:55 a.m. and running through to 5:55 p.m.



CBC Whitehorse's Sally Halliday hosts the 9 to 11 am segment of the northern network's magazine format programming of the Arctic Winter Games. The daily 6 am to 6 pm program is just one part of the CBC's northern coverage of the week's activities.

BIG HELLO

Regan receives Yukon welcome

Pipe bands and underpants for the Minister

Story: Heather Stockstill
Photographs: Rhondda Snary

When Gerald Regan, Canada's Minister for Labour and Sport, arrived in Whitehorse yesterday afternoon he was greeted flamboyantly.

The Midnight Sun Pipe Band played, a six-person Honour Guard held flags of the Games, and Joyce Hibberd, dressed in lacy underclothes of the gold rush era, planted a kiss on the new Minister's cheek. Regan, his wife Carole, and their children Nancy and David, are in Whitehorse for a brief stay, and will be visiting several of the AWG venues before leaving later today.

A slightly bemused but happy looking Regan acknowledged he was unfamiliar with sports such as the 'one foot high kick' and other special Arctic events. During his short stay in Yukon, he is scheduled to host the

federal reception for AWG chairmen and organizers, and their guests.

Assembled at the airport to meet Regan's group were Government Leader Chris Pearson, Minister for Education and Recreation Doug Graham, and Yukon Administrator Doug Bell. Senator Paul Lucier, and John Owens and Maxwell Neave, as well as several other members of the Host Society, were also in attendance.

Federal funding accounts for about half of the \$600,000 AWG budget. When asked whether the surplus funds — which may amount to as much as \$100,000 — will go back to Ottawa or stay in the Yukon, Regan was non-committal, but said he would certainly consider having the extra money remain here.



It was pipe bands and pretty ladies in old-time dress for Minister of Labour and Sport Gerald Regan when he flew into Whitehorse yesterday for the Games. With him is a member of the welcoming party Kip Veale.

WAZA WHAT?

'Hey - trade ya a yu ko for a ko ka'

A beginner's guide to the art of judo.

Story: Judy McLinton
Photographs: Ken Faught

Three yu kos and two ko kas will never get you a waza-ari, let alone an ippon, if you're looking for an ulu in judo competition.

An ippon, though, will get you a match because it's worth one point—all a competitor needs for a win. To score an ippon a competitor must make a good, clean throw.

A good throw is decided when a competitor throws their opponent cleanly to the mat on their back. Five separate throws (hands, hips, legs, side or back) will score one ippon which automatically guarantees a win.

But throwing a good clean throw isn't the only way to win a match and

score an ippon.

Other moves that can be used are mat techniques or hold downs. When using this technique to win a match the competitor must take their opponent down on the mat and show dominance over that person for 30 seconds.

Using a choking move will also give a competitor a win. The object of this move is to cut off the blood flow to the brain. This will force your opponent to either automatically concede or to go out cold. In the case of the latter, it shouldn't hurt anything other than your opponent's pride and hopes for a win.

Still another way to win a match is

by using a joint lock or an arm bar. The only joint competitors can lock is the elbow which, as in the case of the choking technique, will force your opponent to automatically give up.

But back to waza-aris.

A competitor can also win a match by scoring two waza-aris which will add up to one ippon. Waza-aris are worth half a point each.

A waza-ari is awarded by the judges to a competitor who has tried a move which didn't quite work.

Yu kos and ko kas are worth less than a waza-ari but are given for the same reason. But yu kos and ko kas cannot be added together to make a waza-ari or an ippon. Therefore you can't win a match if you only score one or both of these two.

Judo competitors may also be penalized during a match. Penalties will be given if the judges think a competitor is playing too defensively.

A competitor must show aggression to win a judo match. If a competitor is given three penalties in a single match he automatically loses.

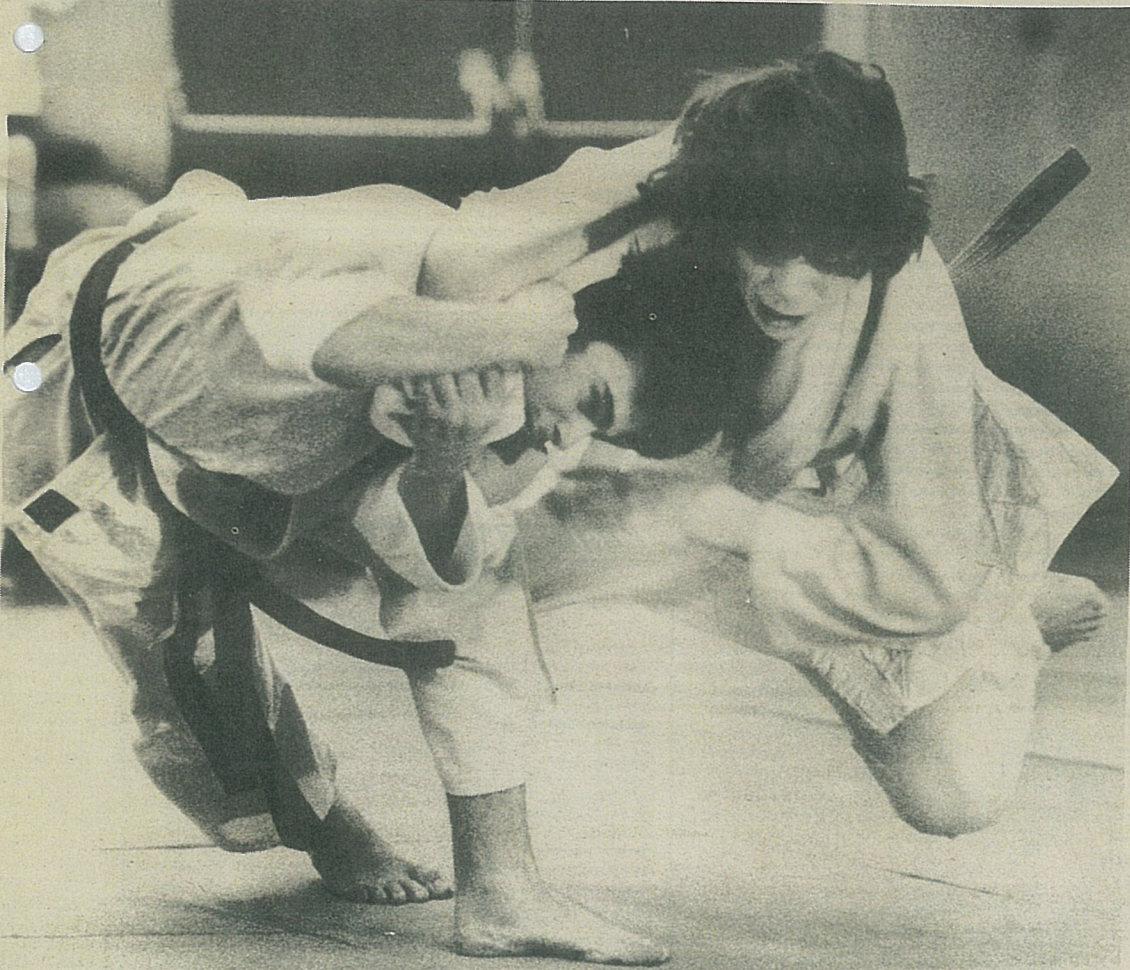
Chuck Kekoni of Anchorage, Alaska should know what he's talking about with regards to judo competition.

Chuck won a gold ulu in the 1976 games and a silver in 1972. Alaska did not send a judo contingent to the 1978 games.

Chuck says judo is a gentle sport "because you just show dominance."

One teammate who may disagree with him is Bruce Sydnam who competed in the 60 kilo and under class Monday. Bruce lost his match to Yukon competitor, Doug Wilson.

After the match Bruce said it was the worst three minutes he ever saw. When asked how he felt after the match Bruce simply said "out of shape."



Taking a tumble. Competitors struggle to gain an advantage as the first senior men's judo matches got under way Monday at Jack Hurland School. Although

one Alaskan team member called judo the "gentle sport" the apparent strain on the faces of these two athletes attests to its power.



Cover Photograph: Ken Faught

Editorial

Whoever first uttered the statement that 'sports and politics shouldn't mix,' was addressing a motherhood issue which of late has raised a hue and cry the world over.

One can't argue with the basic philosophy, but it's one of those statements that has become unworkable in the real world. In fact, politics and sports have been closely married for as far back as the earliest recorded sporting competitions. It's one of those things that many would like to believe doesn't exist, but anyone who faces reality must realize that the two have mixed, do mix and will continue to mix.

Sports is big business which in turn makes for big bucks and big politics. The Olympics is the most recent (and blatant) case in point which clearly emphasizes the weight which sports carries in the political arena. But the roots go much deeper than a global scale, with political pressure filtering right down to the grass roots.

Often it's harmless, but it still exists at all levels of sports and can take many forms from using events for the utterance of political platitudes to downright manipulation.

In most cases politics is unavoidable because sporting events more often than not must rely on financial support from governments. And let's face it, when there's money being laid out the donor wants to see something for their dollar - and with politicians that usually means some sort of political gain.

So perhaps the question should be: 'Why should sports and politics have to mix?'

Look at an example a little closer to home. If anyone really cares, perhaps the question should be asked why the platform of speakers at the opening of the Arctic Winter Games were all politicians. There wasn't one athlete on that stage, not one person that the athletes themselves could really relate to. Here we have a country with athletic heroes like Diane Jones Konahowski, Greg Joy and Debbie Brill, and instead of having someone of that stature here to offer the athletes a word of encouragement, we have instead some bumbling politician who stumbles through a pathetic French version of his speech in an attempt to wow these aspiring athletes with a few words about how great it is that there's one thing politicians of varying beliefs can concur on - that sports are a great thing for national unity and international friendship.

Who cares? The athletes likely don't care whether the guy is a liberal, a conservative or a socialist, or whether stands up applauding this great country for five minutes. They don't care because they've heard it all before and they know they'll hear it all again at the next games and the next games and the next games.

The athletes would probably have far preferred to hear from another athlete who can relate to what it's like to train for endless hours and endless months in search of the great goal of athletic excellence - someone who could have some inspirational words about what it's like at the top, the pressures and the competition.

But alas, we were once again sorely let down and once again nearly bored to tears by the political rhetoric which has become so much apart of events of this kind today that they are as predictable as snow in January.

Perhaps one day we'll learn that we don't need the political speeches and idle words of encouragement from those who probably don't have the slightest inkling of what sporting events like this are all about - but it's doubtful.

In future let's hear from the people who count at athletic events - the athletes. After all, when was the last time you saw an athlete give a speech in the House of Commons or the Senate, offering words of encouragement to the nation's fathers?

Word Space

We've likely all heard the suggestion at one time or other, that northerners are antipathetic towards events which require public participation, but don't necessarily offer any individual gain or fulfillment.

It sounds blatantly like a society based on greed and it's a charge I've not only made myself in past years, but also one I've been guilty of. After all, why would anyone want to give up their precious free time for anything that didn't reward them either financially, spiritually, physically or otherwise?

There's no disputing the fact that it is easier to ignore volunteer organizations than it is to participate in them.

Not particularly wishing to churn up any deep hidden guilt feelings that may be lurking in some gloomy cerebral cavern waiting to manifest itself in the form of anxiety - (some people I'm sure are immune to such common human traits anyways) - I think more emphasis needs to be placed on recognizing the work of volunteers who give so much to so many for so little.

The Arctic Winter Games is a prime example of the kind of event which relies heavily on volunteer work to make it happen, and which benefits many more than just the athletes involved. Yet how many people who have contributed nothing

toward the staging of the Games will take advantage of the hard work and dedication put in by others, without thinking twice about who and what made it all happen?

If you haven't participated in the organization of these northern games, there's no reason to stay away from any of the events or celebrations, or feel pangs of guilt for letting someone else do the work.

So why this tirade? And why this apparent praise of the virtuous volunteer?

For starters, volunteers rarely seek praise. If they did, they likely wouldn't commit their efforts to usually anonymous tasks that are often inherent with volunteer work. What volunteer workers do enjoy without exception, however, is a little gratitude. Not gratitude in the form of backslapping or humble thanks from those they helped and those who didn't contribute to the cause, but rather in the form of simple appreciation from those who got something out of their efforts.

So how do you show your appreciation?

Simply recognize that things like the Arctic Winter Games don't just happen, they are made to happen - and that takes dedicated volunteer work.

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THE ULU NEWS

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KEN FAUGHT—ULU NEWS

NWT players surround this Yukon junior girl basketball player in the first game played in this sixth Arctic Winter Games. Reaching for the ball is the NWT's playing coach, Sabrina Dragon.



KEN FAUGHT—ULU NEWS

Yukon junior girls basketball coach, Jan Reichert, points the way to victory for her team during a half time discussion in their first game against the NWT

Monday. The Yukon squad picked up their first victory of the games with a 84-48 win over the NWT.

Ready! Aim! Fire! with guns primed

Hot lead flies - aimed at targets for gold

Story: Michael MacLeod

Ear muffs pulled low, shooting glasses in place, gun at the ready — Aim! Fire!

The shooters congregating in the basement gallery of Whitehorse Elementary School look mean! Big, and mean.

But the ear muffs, the shooting glasses, the finely machined weapons are all made for safety.

"You can get a permanent hearing loss just from shooting a .22 outside," said Bruce Bannister of the NWT handgun team Monday when the shooting was officially opened. "A person should even wear ear muffs while hunting."

Bannister's friend, Doug Hutchison, another NWT team member, chips in that target shooters should wear safety glasses. His own have a piratical air. One lens is taped over. The innovation means he won't have to close his left eye for all 240 shots he will fire in the handgun competition.

The glasses may look sinister, but they protect the eyes from flying shell casings, said Hutchison.

A junior rifleman from Alaska, 16-year-old David Legg of Anchorage, tells of another reason for wearing glasses. They can be tinted yellow to give the shooters better depth perception, he said.

For several of the 12 member Alaskan team at least, shooting at Whitehorse Elementary School will mean adjusting to a 20 yard range instead of a 50 foot one. But there is compensation: the targets are different for the greater distance.



Men on the mark, Doug Hutchison (l) and Bruce Bannister (r) of the NWT shooting team take aim at targets 20 yards away in Whitehorse Elementary School firing range Monday during practise for events which begin today.

As Legg explains, there are some sophistications at his home range in Anchorage, an electric target pull, for example, which means shooters can set targets in target frames and push a button to send the target to the 50 foot distance. At the Whitehorse range, the system is similar mechanically, but you can't push a button. Each shooter winds his target down the gallery to the 20 yard mark by turning a small wheel.

Legg, a first time Arctic Winter Games competitor, competes in matches every Friday during shooting season, roughly October to January, for his school — Bartlett High School, Anchorage.

On the other hand, Bannister, who comes from the other end of the Arctic Winter Games world, is a seasoned veteran of AWG shoots. He's attended every one, he says. And other contestants say he is the man to beat, since he won three gold medals in the Pine Point-Hay River AWG in 1978.

This year Bannister's back with a sturdy wooden box of finely machined handguns — a Smith and Wesson .38 caliber target pistol and a .22 caliber High Standard. Two pistols are needed, for there are two categories of handgun shooting. In one, called rim fire competition, con-

testants fire .22 caliber pistols using .22 long rifle shells. In the other, they fire pistols of caliber greater than .30, with the favorite calibers being .32 or .38.

Bannister, hefting his handguns in his big arms, squinting at the target 20 yards away, and wearing a T-shirt with the slogan NWT Gold arrounding a stoned bird, looks formidable. But all he says, very politely, is: This is a nice range.

And so it is, though it will also be a very noisy range when competitors begin shooting for gold this morning at 8 a.m. You might want to bring your own ear muffs.

SURPLUS CASH

Banking the bucks for future use

AWG Host Society looks at Yukon sportsplex

Story: Michael MacLeod

About \$150,000 donated to the AWG Host Society for the Games and currently lying in a Whitehorse bank collecting interest may end up being spent on a sports complex for Whitehorse.

John Owens, Host Society president, announced Monday that there is a surplus of "in excess of \$100,000." Another AWG official said the best estimate of the surplus is \$150,000, but warned that last mi-

nute or unexpected expenses could cut that.

Some members of the Host Society board favour using the money towards building a multiple sports facility in Whitehorse. Owens said he will talk to Minister of Fitness and Amateur Sports Gerald Regan when Regan is in Whitehorse this week.

The Host Society president attributed the surplus to AWG volunteers finding ways of having work done

free, and to the generosity of companies and governments. "The business community's involvement in these Games is tremendous," he said.

Interest on donations has alone earned the society approximately \$50,000, said Owen.

First budgeted to cost \$700,000, on the basis of the Hay River-Pine Point Games' cost in '78, this Games cost was later estimated at \$600,000. Now some officials are saying the cost could be even less than \$500,000, and a total of \$678,000 has been raised, according to figures released Monday.

AWG officials have told employees of the federal government, which contributed \$300,000, territorial government (contribution \$150,000) and city (donation \$50,000) of the likely surplus. They are counting on publicity about the surplus to reach other donors.

Pin Swap

Despite the plummeting price of gold on the world market, precious pin values remained strong in Whitehorse today with several issues attracting widespread attention. Among these were: the 'Yellow knife' valued at ten pins and the Alaska Map which after two days of frenetic activity still tops the PPME (Precious Pin Market Exchange). The CBC "Goldpanner" also showed strength despite the fact that everybody at CBC (which is exactly 4,572 at these Games) was given one.

Your daily PPME report is compiled after careful research and the hoisting of a few by top market analysts Hugh Conner and Pam Carson. No responsibility for accuracy, integrity or any other virtue is implied, expressly or otherwise, making this column worth exactly what you paid for it.

Things to See and Do in Our City...

DINING:

Monte Carlo, 404 Wood St.: French cuisine in an elegant but relaxed atmosphere. From 6 p.m. on every evening except Sunday.

Golden Garter, 212 Main St.: Continental cuisine, evenings.

Annabelle's, 7225—7th Ave.: European dining. Lunches only, Monday through Friday, 11:30 until 2:00.

Prospector Dining Lounge, 3rd Ave. and Jarvis St.: Open from 6 p.m. daily except Wednesdays.

Mumbo's, 312 Steele St.: Wholesome foods, from 11 a.m. to 9 p.m. Monday through Friday, and noon until 7 Saturdays.

B.J.'s, 204B Main St.: Italian food, luncheons and dinner.

Christie's Place, 209 Main St.: Italian food.

Shangri-La, 309 Jarvis St.: Chinese Cuisine daily.

Dining lounges and coffee shops are also located in all the major Whitehorse motels and inns. Fast food places include Kentucky Fried Chicken and Dairy Queen, both on Second Avenue.

DROP-INS:

Golden Age Society, 310 Wood St.: Afternoons.

Salvation Army Coffee House, 4th and Black St.: Open daily, 2 to 4 p.m., and 8 to 11 p.m.

Victoria Faulkner Women's Centre, 302 Steele St.: Weekdays, 9 a.m. to 1 p.m.

Le Cafe, C.Y.O. Hall, 4th and Steele St.: Daily, 11 a.m. to 5 p.m. Coffee and conversation.

EXHIBITS AND CONCERTS:

YTG Building, Main Foyer: Juried Art Exhibition, a special feature of the Arctic Winter Games. Daily, 8 until 8.

MacBride Museum, 1st and Wood St.: Open daily, 11 a.m. to 4 p.m.

Tuesday, March 18th: Gerry and Ziz, Tom Jackson Concert, Jeckell School, 7 to 9 p.m. AWG participants only.

Film Festival: Selkirk Ancillary Room, 1 to 9 p.m. daily. A collection of northern films. AWG participants only.

Indoor Soccer, Cross Country Ski Banquet: Travelodge, 7 p.m. AWG participants.

INTEREST SPOTS:

Takhini Hot Springs, Mayo Road: 9 a.m. to 10 p.m. daily. Swimming, skiing and hiking.

Whitehorse Public Library, 2nd Ave.: Monday through Friday, 10 a.m. to 9 p.m. Saturday, 10 a.m. to 6 p.m. Sunday, 1 p.m. to 9 p.m.

Log Sky Scrapers, Lambert Street between 2nd and 3rd Ave.: Historic two and three-storey log cabins.

Northern Canada Power Commission Dam, Nisutlin Rd.: Affords an excellent view of Whitehorse and surrounding area.

S.S. Klondike, Yukon River on the South Access Rd.: Site of the opening and closing ceremonies for the Arctic Winter Games.

Grey Mountain, Cross-country ski trail begins about one-half mile up the Grey Mountain Road.

Whitehorse Bus Tours: Leave from Selkirk School, daily at 11 a.m. and 4 p.m. AWG participants.

ENTERTAINMENT

Yukon Theatre, 304 Wood St.: Two shows, 7 and 9 p.m. Showing now, 'North Dallas Forty'

Edgewater Hotel, Main Street: Guitarist Peter Boyer is entertaining Thursday through Saturday, evenings, in the Edgewater Lounge.

Klondike Inn, 2288-2nd Ave.: Cross Country plays every night except Monday. This week Tony White is with the band.

Kopper King Tavern, Mile 918.3 Alaska Hwy.: Wayward plays a mixture ranging from folk to rock, Friday and Saturday, with a Sunday jam.

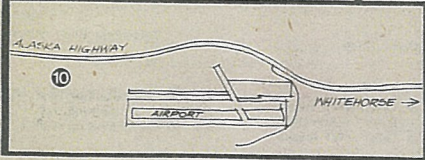
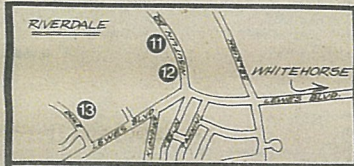
Airline Inn, 16 Burns Road: Comedian, singer and organist Ray Belmont is in the lounge Thursday, Friday and Saturday.

Foxy's Cabaret, 2141 2nd Ave.: LaSalle plays rock every night but Sunday, from 9 p.m. until 2.

Sam McGee's Lounge, 2141 2nd Ave.: The Ozone Rangers are in fine form Thursday through Saturday.

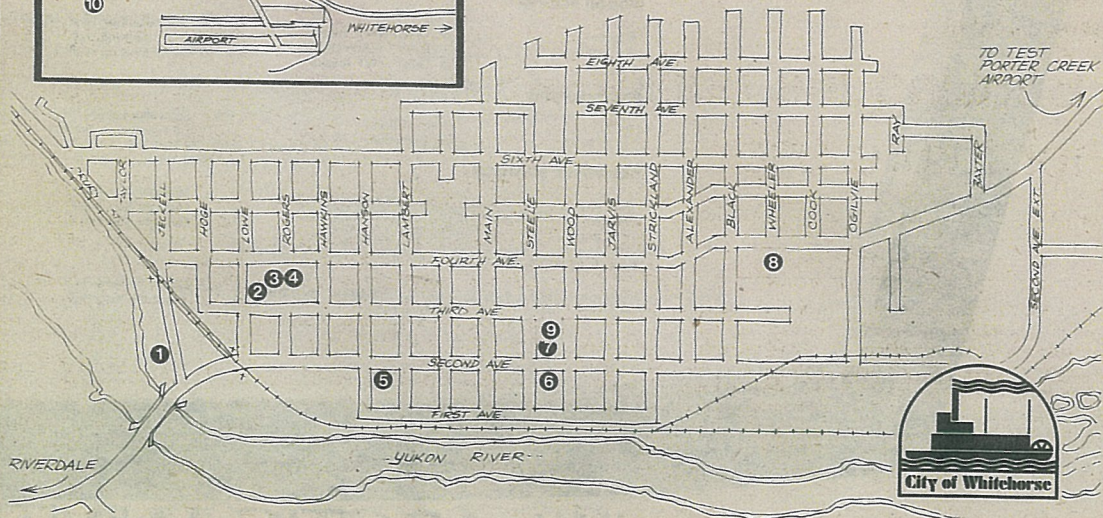
Talk of the Town Lounge, 4th Ave. beside the Yukon Inn: Hank Karr and Iron Mountain play country Monday through Saturday night.

Bamboo Lounge and Cabaret, 2163 2nd Ave.: Organist Chuck Biegler plays Thursday through Sunday.



Legend

- | | |
|--|------------------------------------|
| 1. S.S. Klondike | 8. Whitehorse Elementary School |
| 2. AWG Media Results Centre | 9. Ulu News Office |
| 3. Whitehorse Curling Club | 10. Whitehorse Recreation Centre |
| 4. Jim Light Memorial Arena | 11. Yukon Indian Centre |
| 5. Yukon Territorial Government Building | 12. Christ the King High School |
| 6. Whitehorse City Hall | 13. Jeckell Jr. High School |
| 7. AWG Office | 14. Jack Hulland Elementary School |
| | 15. Stan McCowan Arena |



Daily E Tuesday, M

Time	Ticket Number	EVENT	Venue
ARCTIC SPORTS			
7:30 pm	2	Rope Gymnastics Airplane	Whitehorse Rec Centre
BADMINTON			
9:00 am to 5:00 pm		All Categories	Takhini Elem. School
BASKETBALL			
8:30 am	7	Jr. Men Alaska-Yukon	F.H. Collins High
10:00 am	7	Jr. Women Yukon-Alaska	F.H. Collins High
12:30 am	7	Open Women Alaska-Yukon	Whitehorse Rec Centre
2:00 pm	8	Open Men Yukon-Alaska	Whitehorse Rec Centre
3:30 pm	8	Jr. Men NWT-Alaska	Whitehorse Rec Centre
5:00 pm	8	Jr. Women Alaska-NWT	Whitehorse Rec Centre
8:00 pm	9	Open Women Yukon-NWT	F.H. Collins High
9:30 pm	9	Open Men NWT-Yukon	F.H. Collins High
CROSS COUNTRY SKIING			
10:45 am		Opening Ceremonies	T.E.S.T. Ski Track
11:00 am		Mens 15 km	T.E.S.T. Ski Track
		Womens 10 km	T.E.S.T. Ski Track
		Junior Boys 7.5 km	T.E.S.T. Ski Track
		Junior Girls 7.5 km	T.E.S.T. Ski Track
		Juvenile Boys 5.0 km	T.E.S.T. Ski Track
		Juvenile Girls 5.0 km	T.E.S.T. Ski Track
FIGURE SKATING			
6:00 am	18	All Categories	Jim Light Arena
to 8:00 am			
1:00 pm	19	All Categories	Jim Light Arena
to 3:00 pm			
GYMNASTICS			
8:00 pm		Demonstration	Whitehorse Elem. School
INDOOR SOCCER			
8:00 am		Jr. Girls NWT-Yukon	Christ the King High
9:45 am		Jr. Boys Yukon-NWT	Christ the King High
9:30 am		Jr. Girls NWT-Alaska	Christ the King High
SNOWSHOEING			
10:00 am to 11:30 am		1500 M Sprint All Categories	Schwatka Lake Off Chadburn Lake Rd
SNOWSHOE BIATHLON			
9:30 am		Opening Ceremonies	Midnight Sun Track
10:00 am		Jr. Sprint 5 km	Midnight Sun Track
11:00 am		Sr. Sprint 5 km	Midnight Sun Track
TABLE TENNIS			
1:00 pm	28	Sr. and Jr. Singles	Christ the King High
6:00 pm	29	Jr. Singles	Christ the King High

SON

Events

March 18

Time	Ticket Number	EVENT	Venue
CURLING			
9:00 am	37	Ladies Yukon-NWT	Whse. Curling Club
9:00 am	37	Junior Mens Yukon-NWT	Whse. Curling Club
9:00 am	37	Junior Ladies Yukon-NWT	Whse. Curling Club
9:00 am	37	Mens Yukon-NWT	Whse. Curling Club
HOCKEY			
8:00 am	43	Bantam Yukon-Alaska	Jim Light Arena
10:30 am	43	Midget Yukon-Alaska	Jim Light Arena
3:00 pm	44	Bantam NWT-Yukon	Jim Light Arena
6:00 pm	45	Midget Alaska-NWT	Jim Light Arena
7:30 pm	45	Bantam NWT-Alaska	Jim Light Arena
JUDO			
2:00 pm	54	71, 78, 86 Kilo	Jack Hulland School
2:30 pm	55	Team Competition	Jack Hulland School
VOLLEYBALL			
12:00 noon	58	Jr. Women NWT-Alaska	F.H. Collins High
12:00 noon	58	Jr. Men Alaska-NWT	F.H. Collins High
1:15 pm	58	Open Women Yukon-Alaska	F.H. Collins High
1:15 pm	58	Open Men Yukon-NWT	F.H. Collins High
2:30 pm	58	Jr. Women Yukon-NWT	F.H. Collins High
2:30 pm	58	Jr. Men NWT-Yukon	F.H. Collins High
3:45 pm	59	Open Women Yukon-NWT	F.H. Collins High
3:45 pm	59	Open Men Alaska-NWT	F.H. Collins High
5:00 pm	59	Jr. Men Alaska-Yukon	F.H. Collins High
6:15 pm	59	Jr. Women Alaska-Yukon	F.H. Collins High
SHOOTING			
9:00 am		Jr. Rifle	Whse. Elem. School Range
3:00 pm		Handgun	Whse. Elem. School Range
5:00 pm		Jr. Rifle	Whse. Elem. School Range
WRESTLING			
2:00 pm	65	Bouts (All Weights) NWT-Alaska	Yukon Indian Centre
7:00 pm	66	Bouts (all weights) NWT-Yukon	Yukon Indian Centre
CULTURAL & SOCIAL ACTIVITIES			
8:00 am - 8:00 pm		Daily Art Exhibition	Main Foyer, Yukon Govt. Bldg.
11:00 am - 4:00 pm		MacBride Museum, Daily	1st. & Wood St.
11:00 am - 5:00 pm		Le Cafe Open Daily	CYO Hall, 4th & Steele St.
2:00 - 4:00 pm		Salvation Army Coffee House	4th & Black St.
8:00 pm - 11:00 pm		Open Daily	

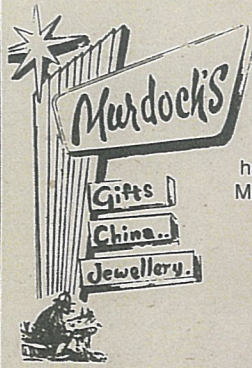
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Contact

Arctic Winter Games Ticket Office, 668-6011

Tickets to events required only where shown in the schedule.

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FOOSBALL BLUES

Athletes look for a lucky score

Games Centre a hot bed of activity this week

Story: Michael MacLeod
Photographs: Ken Faught

age. "I just got tired of sitting there at the dorm," he said. But then Ingram may be familiar with game centers like the Whitehorse Games Center.

He is sponsored to the AWG by Z Plaza Bingo of Anchorage, and he says he's a city pool champion.

It'll be the hot spot of Whitehorse for AWG athletes before the Games are over, athletes predicted Monday.

It is the Whitehorse Games Center, and it was already becoming warm yesterday.

"If you live here, you always come here to see friends," said 19-year-old snowshoer Terry Dupont from Dawson City. "If you're stray, if you're lonesome, maybe you get lucky and pick up a girl."

It's about the only place to come unless there's a party," said Dennis Trudeau of the Yukon contingent. This and the Dairy Queen."

Early Monday afternoon, operator Byron Jay said he'd seen about "six, eight, maybe 10," of the distinctive AWG team jackets. By late afternoon, athletes were beginning to crowd in. They were drawn by the racket of foosball, pinball, a pool table and music.

One of the earliest visitors from Alaska was Sol Ingram of Anchor-



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CHOW TIME

3,000 meals a day requires planning

Huge effort required to keep meals coming

Story: Judy McLinton
Photographs: Rhondda Snary

In six days athletes, mission staff and officials eating in the athletes cafeteria will go through an estimated 60,000 lbs of meat, says head chef Carl Erickson.

Erickson and his boss, Sigfried Biewald, are up from Edmonton to insure the athletes well fed. Their firm, Fortier Food Services won the contract on supplying the food for the Arctic Winter Games.

The two brought with them only one other staff member from Edmonton. The rest of their staff-16 at the Yukon Indian Centre where the food is prepared and the 12 or more working at the cafeteria-were all locally hired.

Erickson is pleased with his staff. "We have a good cross-section of staff and they are good workers," he says.

A typical day for the cooking staff starts at 7 am. By 8 am they have reached their peak period in preparing lunch which is on the trucks heading to the cafeteria by 11.

Once the food is prepared at the Yukon Indian Centre, it is then wrapped, placed in heat controlled thermos, marked and loaded into trucks to be sent to the cafeteria.

Food preparation hasn't caused Erickson much grief. Neither has

transporting it from one spot to the other. He sees his biggest problem as trouble with suppliers.

When Fortier sent their chefs to Whitehorse they brought with them what they could which Erickson considers mainly light stuff and their equipment. He has been relying on local suppliers for the majority of their commodities. Erickson doesn't think that the suppliers realize the amount of food they are talking about or the time factor involved.

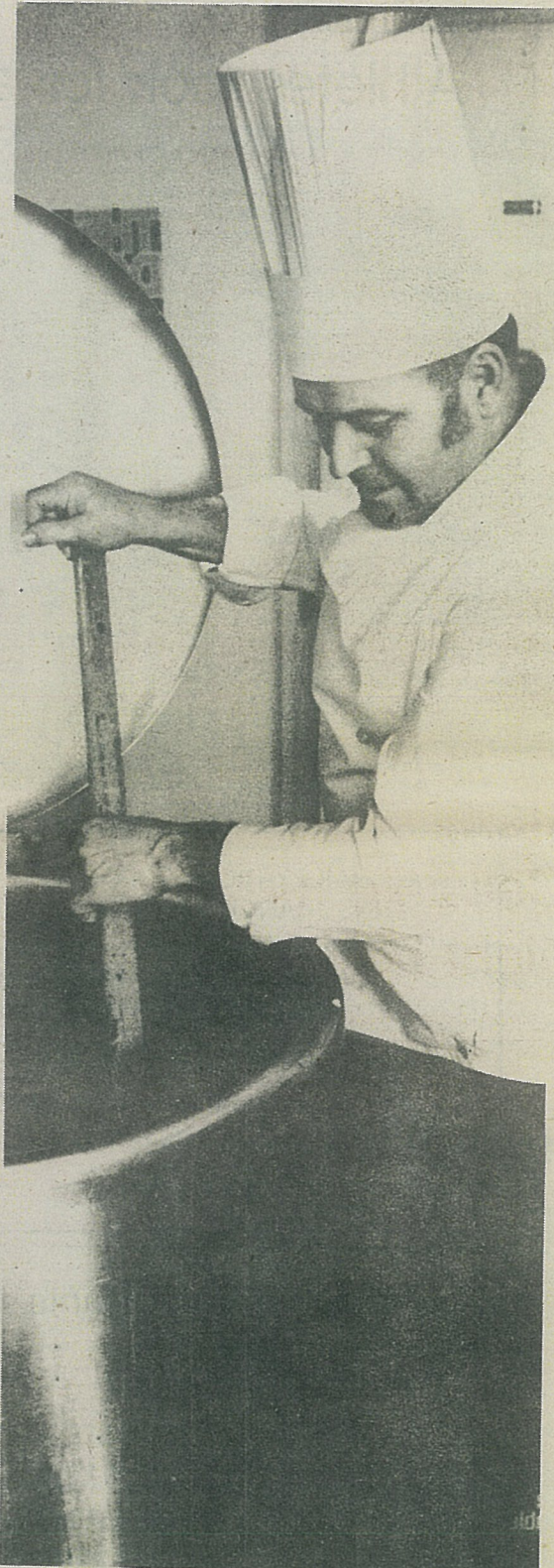
For example, Erickson had an order of 350 lbs of fresh potatoes coming in on Monday which will be used for Wednesday's lunches.

The kitchen staff usually begins preparing meals two days in advance. This time is used to defrost the meat needed and prepare any meals such as chili or spaghetti and meatballs.

The kitchen staff is not preparing any special meals for athletes who need to be on special diets. Biewald says there were no requests made for special diets.

The kitchen staff is guaranteed at least 750 people for each meal but know there could be up to 1,100 at one sitting.

They're ready for it.



With nearly a thousand mouths to feed at every meal head chef Carl Erickson (above) needs to mix a bi-ig brew while George Fairclough (left) rolls hundreds of meatballs.



Eleanor Elias, a cross country skier from Inuvik, N.W.T., was taking in some of the basketball action this morning while waiting for a bus to take her out to practice.

FILM FESTIVAL

Celluloid runs eight hours daily

Movie buffs treated to week long filmfest

Story: Heather Stockstill

For those Arctic Winter Games' participants who enjoy films, the Selkirk School Ancillary Room is the place to be. Eight solid hours of filming are scheduled to continue daily until Friday, when the projectors will shut down early so athletes can prepare for the closing ceremonies.

The film festival was organized by AWG's social committee. One member of that committee, Lynn Duff, took special responsibility for the films, since a myriad of other events including dances, penny arcades and a coffee house are also included on the social calendar.

Sixty films, borrowed from libraries and media services, the National Film Board (NFB) and Dome Petroleum, will be screened continuously throughout the week. The films share a preoccupation with the north, and deal with everything from polar bears to Skagway's historic character, Soapy Smith.

Two films from the NFB are on a special restricted list, which means they will only be shown once — on Wednesday. The films are 'Cry of the Wild' and 'The Chilkoot Trail', and because of their value they cannot be screened repeatedly.

'City of Gold' and 'Harrison's Yukon' will also be shown, and even some cartoons have been included in the schedule.

Games' athletes who develop a real fondness for a particular film are in luck. From 7 to 9 each night, Duff said there will be 'open time' — that is, any requested film, excepting the two restricted ones, will be shown at the whim of the audience. "So if the kids want to watch skiing for two hours, they can do it," she said.

The marathon festival is being run by 12 volunteers with training as projectionists, working in shifts.

UNHARMED

Missing boy found near home

He never made the flight after all

Story: Heather Stockstill

Wesley Pottinger, who was missing from Yellowknife and rumoured to be in Whitehorse Sunday, has been located.

R.C.M.P. said that Pottinger never left Yellowknife, but had been staying with friends, and was returned to his

parents late in the weekend. Whitehorse police were looking for the boy Sunday, following reports that he may have slipped on one of the charter flights bringing athletes from the N.W.T. to the Arctic Winter Games.

LOBES OF FUN

Ear pull tests competitor's will

Arctic sports based on old traditions

Story: Heather Stockstill

If you think putting a string around one of your ears, and around one of your opponent's, and then pulling back vigorously, sounds painful — you're absolutely right.

The 'ear pull' is one of the activities included in the special 'Arctic Sports' category. According to Chef de Mission Pam Carson, Yukon's 1980 contingent includes full representation in the Arctic Sports events for the first time in years.

All the Arctic Sports stem from traditional Eskimo activities, and have been practiced for years in the N.W.T. and Alaska. "But we feel that they are very good activities for the north in general," said Carson in a pre-Games interview. "They can be done in small spaces, in any weather, with very few facilities. And they're really fun!"

Carson acknowledged that something such as the ear pull is not a particularly pleasant pastime. "A lot of these Arctic Sports activities have rather painful connotations," she said. "But there is an historically sound reason for that. When you are out hunting, you may often run across situations where you do get hurt, and you have to learn how to put up with pain. So all of the activities are to help the people. You'll see a reason behind every one of them."

In addition to the ear pull, Arctic Sports include the one and two foot high kick, rope gymnastics, knuckle hop, kneel jump, one hand reach and airplane.

Yukon's competitors for the above events were selected through a combination of education and training.

The Yukon Association of Non-Status Indians travelled to all communities in the territory last September and held demonstrations to give residents initial exposure to the Arctic Sports. A subsequent tour included films.

"What we had to do was train the communities," said Carson. "We had to show them what the activities are."

Since Yukon athletes are relatively new to the Arctic Sports, Carson said she was unsure how well they would compare with the more seasoned N.W.T. and Alaskan teams. But she hinted at a "little star" to watch out for in the airplane — only 12 years old, and from Carcross.

Yukoners will be watching for him as the Arctic Sports continue throughout the week, adding distinctive colour and a strong sense of tradition, to the Arctic Winter Games.

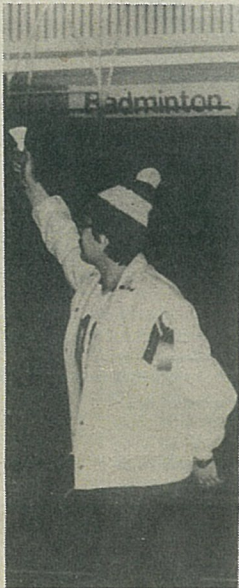


Coach honoured in opening speech

Badminton ceremonies tinged with sadness

Story: Heather Stockstill
Photographs: Chris Purves

The opening of Arctic Winter Games' badminton was tinged with



Birdie for higher.

sadness yesterday morning, as athletes, coaches and organizers stood for a minute of silence in memory of John Edward Mike McCready.

McCready, a coach for both junior and senior badminton players in the Yukon contingent, died suddenly March 6.

Head of the Yukon Badminton Association, Walter Bilawich, announced at the opening that a memorial trophy is being established in McCready's honour. Both the Yukon Judo Association and N.W.T. badminton players have already expressed interest in donating to the memorial cup fund, and Bilawich said he expected other athletic contingents would come forward once word of the new trophy gets around.

The John E. Mike McCready memorial cup will be presented at each Arctic Winter Games to the junior badminton player who, in the opinion of the other junior players and coaches, best displays a combination of playing excellence and sportsmanship. The recipient will be decided by a vote.

Following the welcome, and announcement of the memorial trophy by Bilawich, Yukon's Senator Paul Lucier addressed the assembled badminton players.



Badminton players await their turn on the courts as competition gets underway. Badminton can be seen all this week at Takhini Elementary School for competition in all categories.

"I think you are very lucky in a couple of ways," said Lucier to the athletes. "The first thing is that you are able to come to these Games. And the second thing that makes you lucky is that I hate long speeches and you hate listening to them — enjoy

yourselves! Make some friends, that's better than medals."

Si-Jyaa, the Games' malamute mascot, then greeted the athletes by wagging his tail in a friendly manner, and play commenced.

ON THE STREET

Mixed reactions from residents

Our man finds out what people really think

Story: Michael MacLeod

"What is this Games all about anyway?" asked Randy Netter as he crossed the Texaco parking lot.

"Well, I don't know. I haven't seen any games yet," said Hugh Milmine as he fueled the Bank of Commerce from an oil truck.

"They don't have any buses for people, eh?" said Donna Dorrien of Fort Resolution as she walked her baby.

"The fireworks were very nice. Possibly they could have added some more bleachers," said Major Marc Plouffe as he strode along 2nd Avenue.

These were some of the opinions in the street on Day 1 of AWG '80.

In one way or another, the Games affected everyone the Ulu News talked to.

Rick Freeman, 16, from near Whitehorse, said it doesn't bother him to pay for tickets. Like all the others the News talked to, he isn't playing in the Games. But he used to play volleyball, and he was going to watch volleyball and basketball. He expected the games to be good.

Donna, 21, said she was at a basketball game Monday morning. Was it good? "Not really," she said.

Donna used to play basketball and has friends playing, but it is chance that she's here for the Games. "I was coming and for once it was just lucky — I hit the right time," she said. "I wouldn't mind seeing volleyball and the arctic sports."

Her little child, 15 months, enjoys basketball. She gets all the action and colour and noise," said Donna, but admitted the toddler doesn't clap yet.

Randy, 24, is a loader operator for a placer mining outfit in Dawson City. He said he thought he wouldn't at-

tend the Games, but he wanted to ski, so the Games affect him to. He won't be able to ski at the T.E.S.T. track where races are going on.

All the same, he said: "I figure they should have more of that kind of thing — gives the town spirit and that. You don't hear much about activities here."

Hugh, 25, was fueling the Bank of Commerce when we talked. He hadn't seen any games yet, though he plans to watch cross-country skiing. But he did watch the opening ceremony from a novel vantage point.

"Last night I took some pictures of it from up on the hill by the airport," he said. "They were two minute exposures."

Hugh thinks he got some good shots with his tripod mounted camera. His only misfortune — by the time the fireworks lit up the sky his camera had frozen.

Major Plouffe is co-ordinating first aid at the sporting venues. He said first aiders are standing by at nearly every venue, except places like ping-pong which "don't need it."



Hugh Milmine



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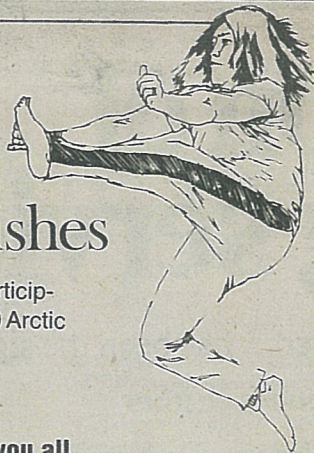


CANADIAN IMPERIAL
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Members of the Alaska women's snowshoeing team reflect on their medal victories following their first races in the 100 and 200 metre distances Monday.

CHRIS FURVES — ULU NEWS



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TROPHY TUSK

Ulu medals unique to northern games

Tusk trophy runs into trouble at the border

Story: Rhondda Snary

The Arctic Winter Games are keyed for participation but that doesn't discount the chances for awards.

One of the grandest moments for any competing athlete is to stand on the podium to receive a gold, silver or bronze medal when the competitions are over. And this is the case at the Arctic Winter Games as well.

But what is different is the type of award they receive. Unique to the north, the ulu is also unique to the medal world.

When the Arctic Winter Games Corporation was set up prior to the first Games at Yellowknife in 1970 it was obvious medals would have to be designed. The Corporation wanted something distinct — something that represented the north.

In the Northwest Territories and Alaska Inuit women use the ulu for cutting and skinning animals. It is a pie shaped knife with a thin, sharp, curved cutting blade. The handle of the ulu, usually made of bone, is T-shaped and slips between the fingers of the woman. It is versatile, practical and distinctively unique. The Corporation decided it was the ideal symbol for the medals.

But an ulu is not the only prize being vied for at the Games. In 1978 at the Games in Hay River — Pine Point, then Northwest Territories Commissioner Stuart Hodgson presented another unique award to the Arctic Winter Games Corporation. It became the Stuart M. Hodgson Award (Reach for the Top Trophy).

Carved in Yellowknife by N.W.T. sculptor Moses, the award stands about seven feet high and is worth about \$15,000. Its base is a walrus carved from grey soapstone and from the walrus rises a spiraled, six foot Narwhal tusk. Clutching the tusk near the top is a bear sculpted in green soapstone.

At each Games the work of art is presented to the contingent that displays the most sportsmanlike conduct.

In 1978, the first time the award was presented, the Alaskan team was the recipient.

But it wasn't long before the Stuart M. Hodgson Award ran into some difficulties. When the Alaskans tried to take it home with them they had trouble getting it across the border.

There were two reasons for the troubles. The Narwhal is a sea mammal and there are restrictions on importing all or part of it into the Un-

ited States. As well, the Narwhal is an endangered species and a protection agency of the Canadian Government was hesitant to allow the export of the tusk.

The problem was solved at that time, however, and Alaska was allowed to take their award home.

But the troubles resurfaced in April 1979 when the Arctic Winter Games Committee in Whitehorse tried to bring the trophy back to help promote the Games. U.S. customs officials wouldn't allow the tusk to cross the border.

A.W.G. Committee Chairman Mike Nelson says it was very difficult getting the extradition papers for the award and the tusk was sent back from the border three or four times before it was finally allowed across in November 1979.

Once in Whitehorse the award, which had been shipped in three sec-

tions, was finally assembled again and found its home in the A.W.G. office. But because of its size the office had to forfeit a ceiling tile to fit it in.

The Stuart M. Hodgson Award can now be seen in the window of Murdoch's Gem Shop on Main St. in Whitehorse. The committee feared for its safety at the office and they also wanted to move it somewhere for better exposure.

Barring any more problems with customs officials and-or government agencies the Narwhal tusk should now be able to rest quietly on its walrus and enjoy the regular oilings it receives to keep from peeling.



KEN FAUGHT—ULU NEWS

ON THE BARS

Gym club looks to nationals

AWG is step-stone to Yukon championships

Story: Rhondda Snary

Renee Lidster is proud of the girls she coaches in Faro. It's been only three years since Renee arrived in that town and started the Faro Gymnastics Club but she thinks that with the proper training and coaching the girls will be ready for The Nationals within two years.

During the Arctic Winter Games this week six competitors from the club will be demonstrating the talents they've developed.

The Games will act as a practice session for the girls who will be competing in the Yukon Championships in Whitehorse April 5. And considering their success in the past, there is a good chance at least three or four of them will make the team for the Western Canadian Championships to be held in Winnipeg the weekend of April 19.

But these are the only two major competitions the girls have a chance to participate in. Consequently they are at a disadvantage when they

travel south because they haven't had enough competitive experience.

Renee says she would like to see gymnastics as a competition rather than just a demonstration at the Games to help give the girls a better edge when they go south. But she also realizes that because the Games focus on participation rather than competition the inclusion of gymnastics might be unfair.

Gymnastics equipment is expensive to acquire. In Faro they now have everything they need for girl's training; bars, vault, balance beam and mats. But despite the fact there is an interest in boy's gymnastics as well, the different equipment needed for them to advance makes it impossible to have a boy's club in Faro at this time.

The same problem exists in the smaller Yukon communities. The costs for major gymnastics equipment are almost prohibitive for small towns, according to Renee. There-

fore, if they don't have the equipment they wouldn't be able to try out for an Arctic Winter Games gymnastics team. It would mean very few people would have the chance to participate and Renee thinks this would not fit into the concept of the Games.

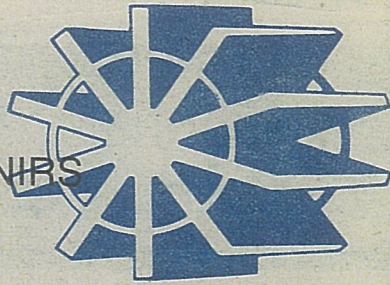
What started in Faro with Renee's daughter Jennifer practicing on mats in a gym to continue a program she had started in Vancouver has grown into a 30 member club. The three coaches and one ballet teacher have kept the girls virtually on a non-stop training program for almost two years. Extra funding for a summer training program in 1979 came from the Yukon Territorial Government after some club members made the Canada Winter Games team that year.

The results of their hard work can be seen Tuesday and Thursday, 8 p.m. at Whitehorse Elementary School.



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